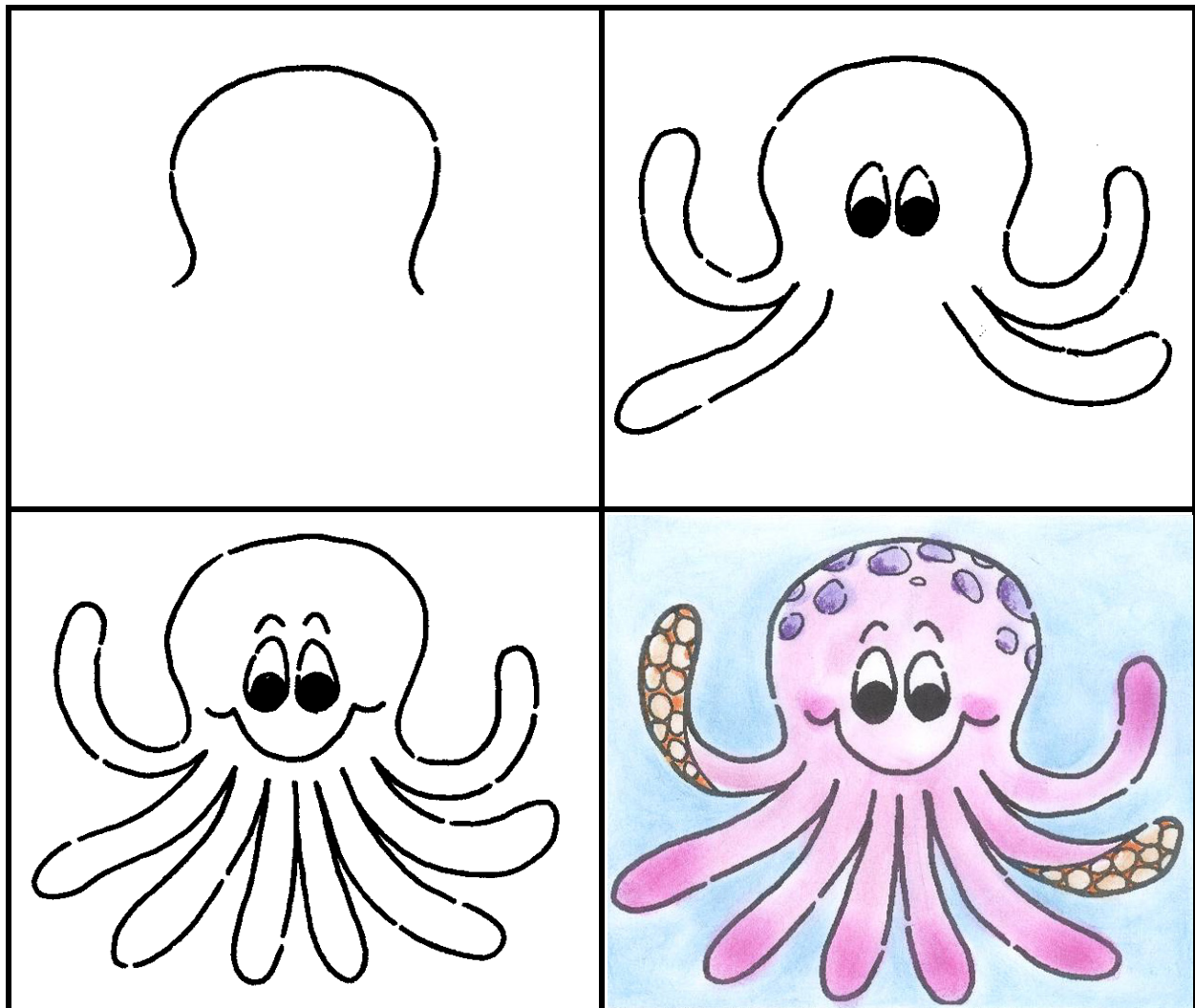


Directed Drawing 4

A collection of twelve sea life themed directed drawings for the beginning artist.



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Illustrated By: Stefani Sadler

How to Use This Book

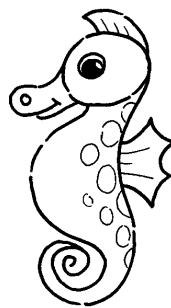
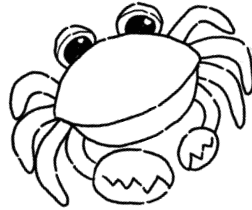
We have found that directed drawing is best taught using the following approach:

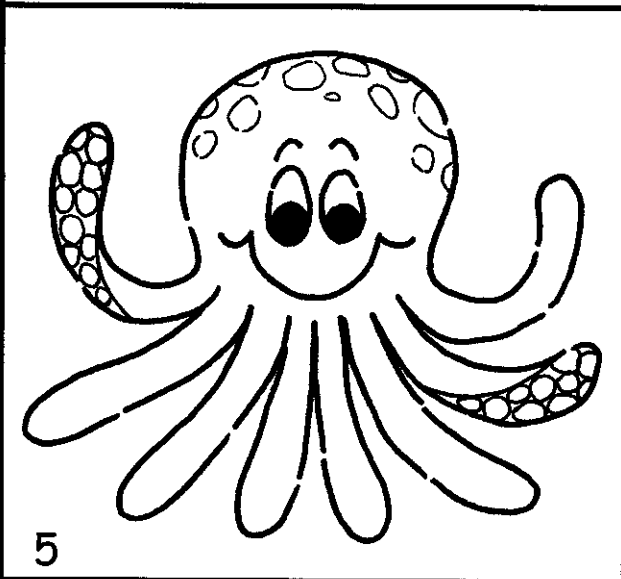
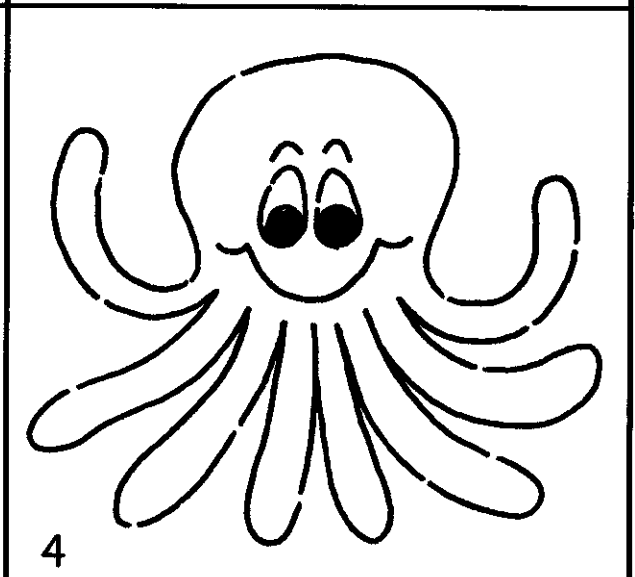
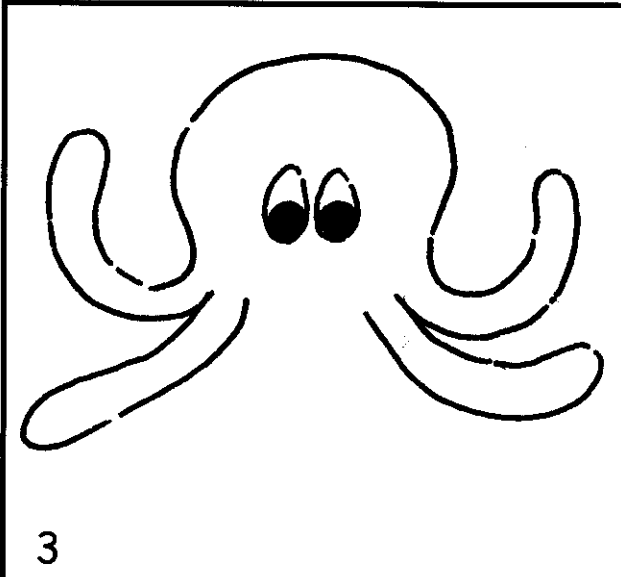
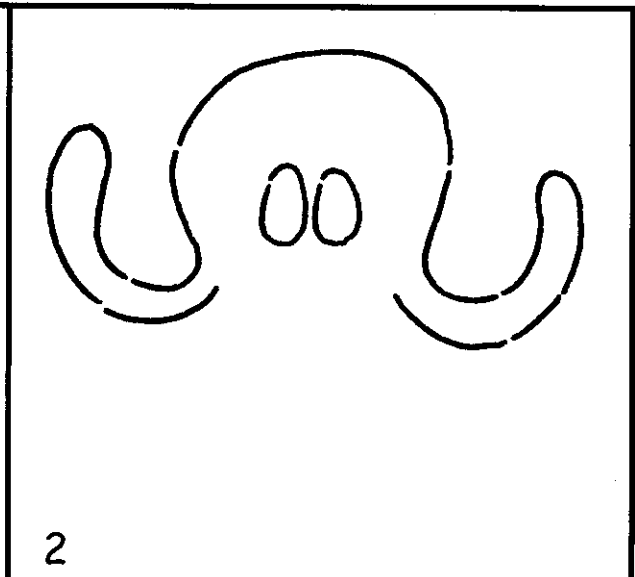
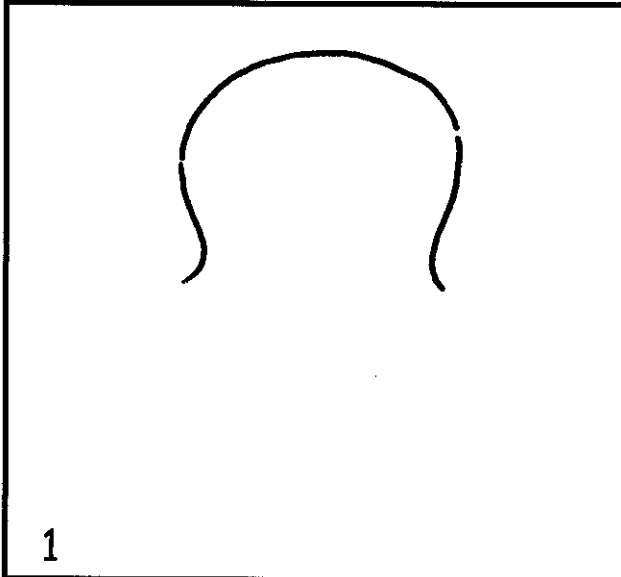
1. First read aloud a quality piece of literature to entice student interest and enhance learning. We have provided literature suggestions to get you started.
2. Build vocabulary and understanding by incorporating poetry, phonemic awareness, and word play in the process as well. Each drawing is accompanied by a simple rhyme. These rhymes may lend themselves to a piggy-back tune for singing and it is always fun to incorporate movement as well.
3. Model and discuss the process for students by drawing each object in a step-by-step manner with the children. After doing this several times as a class and the process has been learned, the drawings may be done independently simply by following the step-by-step pictorial directions provided. We have used directed drawing cards successfully during center time.
4. Extend the learning process by incorporating different forms of media in the completion of each art piece. Students may color, paint, and embellish their drawings. We have listed several ideas for you to consider besides coloring the drawing with crayons. You may choose to try one of these alternatives to provide additional experiences.
5. It is important to provide opportunity for students to revisit the drawing process independently in follow-up activities such as a writing extension. We have provided three drawing frames to choose from and two of these have space provided for writing extensions.

Table of Contents

We have included twelve directed drawings in this "sea life" themed volume. These drawings have been specifically designed for beginning artists. Even the youngest children will experience success with these drawings. If you desire greater challenge, you may consider adding more detail to each of the drawings or use one of the additional art suggestions listed in each section.

1. Crab
2. Dolphin
3. Jellyfish
4. Manatee
5. Octopus
6. Puffer Fish
7. Seahorse
8. Sea Star
9. Sea Turtle
10. Shark
11. Tropical Fish
12. Whale



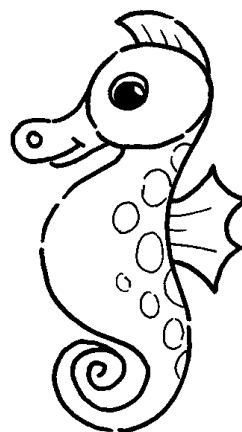


The Octopus

The Seahorse

Literature Suggestions

1. *Mister Seahorse* by Eric Carle
2. *Seahorses* by Sylvia James
3. *Seahorses* by Twig C. George
4. *Secret Seahorse* by Clare Beaton



Rhyme

Seahorse you are beautiful and frail,
Swimming about with your curly tail.

Writing Extension

Imagine you are riding a seahorse in the ocean. What would you see and what would you do?

Art Tips

1. Allow the children to color the seahorse and then place fingertip spots on it. The spots can be made by dipping a fingertip in paint or in glitter glue/paint for a sparkly effect.
2. Color the seahorse with oil pastel. Blend the colors with a Q-tip cotton swab. You may moisten the Q-tip in a little vegetable oil to make the colors blend easier, but be sure to use only a small amount of oil. Embellish by gluing on a variety of sequins, seed beads, or confetti.
3. The seahorse would also look wonderful colored with chalks. Encourage the students to blend a variety of colors together using a cotton ball.